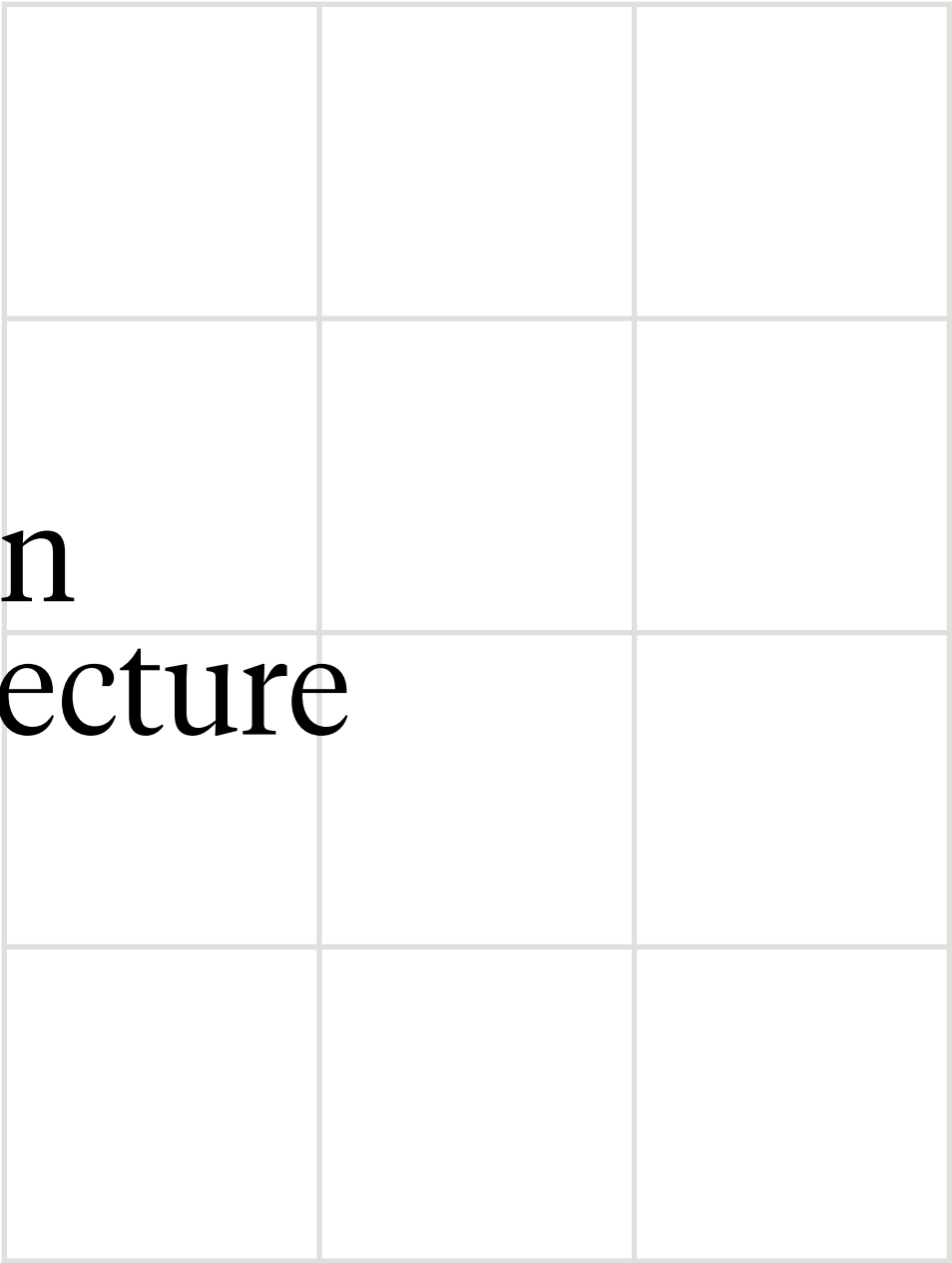
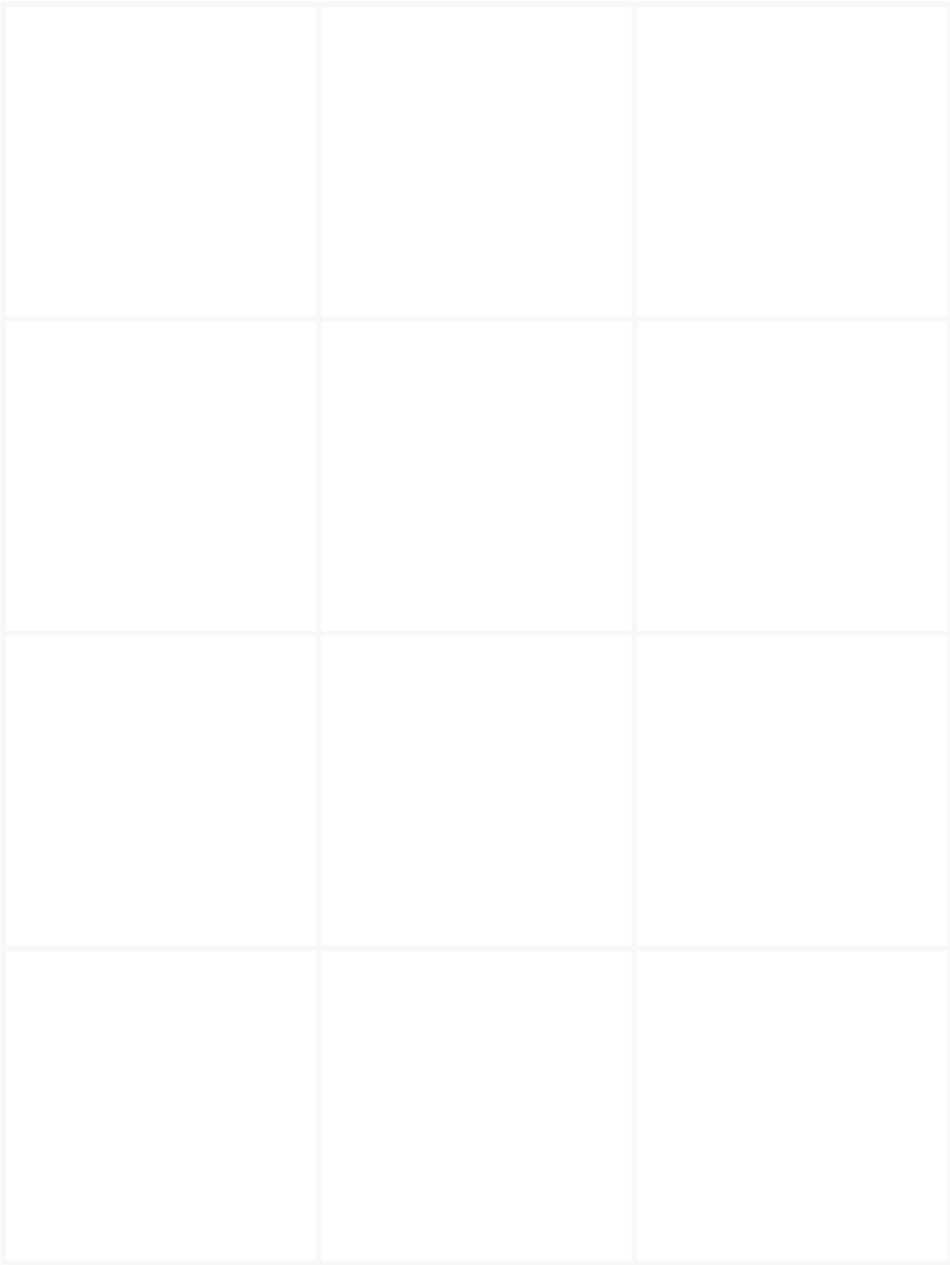


Kitchen Architecture





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Kitchen Architecture

Exceptional kitchens are only created through dialogue. The interior designers and planners at Poggenpohl work closely with customers to develop solutions that are truly unique. Tailored to the very specific space, tailored to fit the life within it.

Tangible Spaces



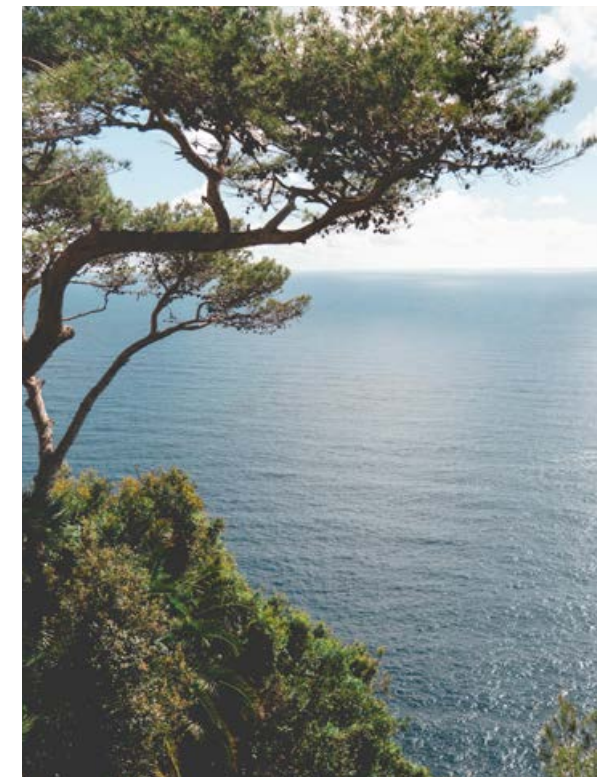
Architecture defines spatial boundaries, but the kitchen planners at Poggenpohl think beyond these limitations. From the effect of the whole space down to the finest details of the furnishings, the design resulting from planning encompasses the entire ensemble. Aesthetics and functional order come together in contemporary design.



Various Poggenpohl design concepts provide a basis for planning the furniture. In the interplay of materials, finishings and colours, each kitchen and the surrounding space acquires its own distinctive character, defined by beauty of artisanship and precision in every detail.



Comfort and sensuality are an integral part of planning at Poggenpohl. Solitary furniture elements serve as cosy accents, while light and its effect in the room are skilfully integrated. The surrounding materials and objects shine and are a source of seduction to take a journey of visual and tactile discovery.





At the centre of life. Each Poggenpohl kitchen is an exceptional work of handcrafted aesthetics and the highest level of precision. Its effect extends far beyond its own boundaries.

A kitchen island in terrazzo made of Ligurian Nero Portoro. Accompanying floor-to-ceiling cabinetry in smoked oak with an integrated display element from the Showcase series.

Beyond Borders

Unique ideas and extraordinary concepts know no boundaries. All over the world, tailor-made solutions are created together with architects and developers, ranging from exclusive private homes to large-scale projects. Throughout the process the specialists at Poggenpohl focus on excellent service and planning quality. For added luxury.

Private home
Warwickshire, United Kingdom
Architect: BNP Architects





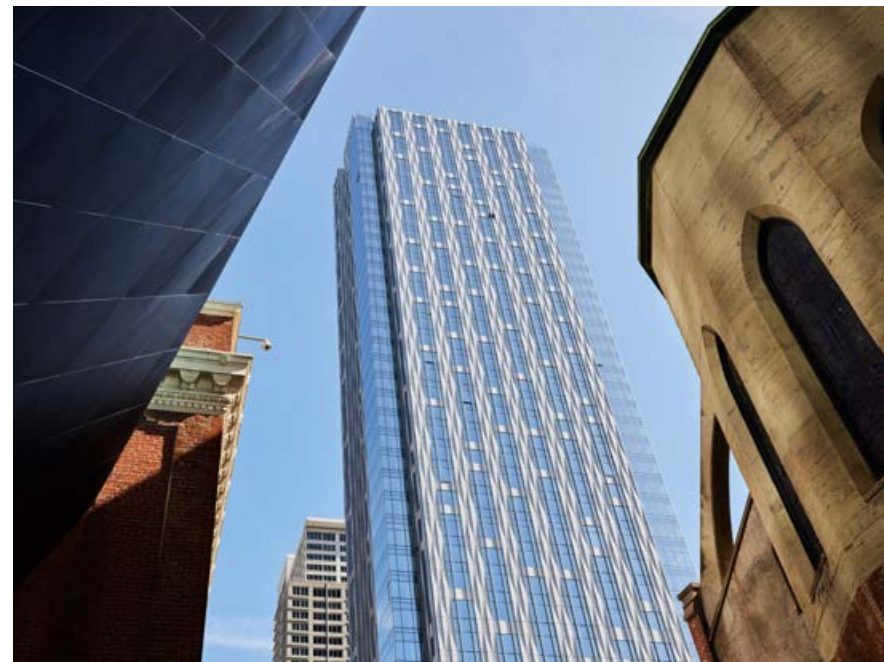
Marina One Residences
Singapore, Singapore
Architect: Ingenhoven associates, architects 61



Wallich Residence
Singapore, Singapore
Architect: architects 61



Folding House
River Avon, United Kingdom
Architect: Andy Ramus, AR Design Studio



Four Seasons
San Francisco, United States of America
Architect: Glenn Rescalvo



Loma Vista
Los Angeles, United States of America
Architect: Ames-Peterson Architecture



Millennium Tower
Boston, United States of America
Architect: Blake Middleton

KITCHEN ARCHITECTURE

BEYOND BORDERS



Le Nouvel
Kuala Lumpur, Malaysia
Architect: Jean Nouvel



Vitrum
Bogota, Colombia
Architect: Richard Meier



Hochzwei
Lucerne, Switzerland
Architect: Marques AG & Architekturbüro Iwan Bühler

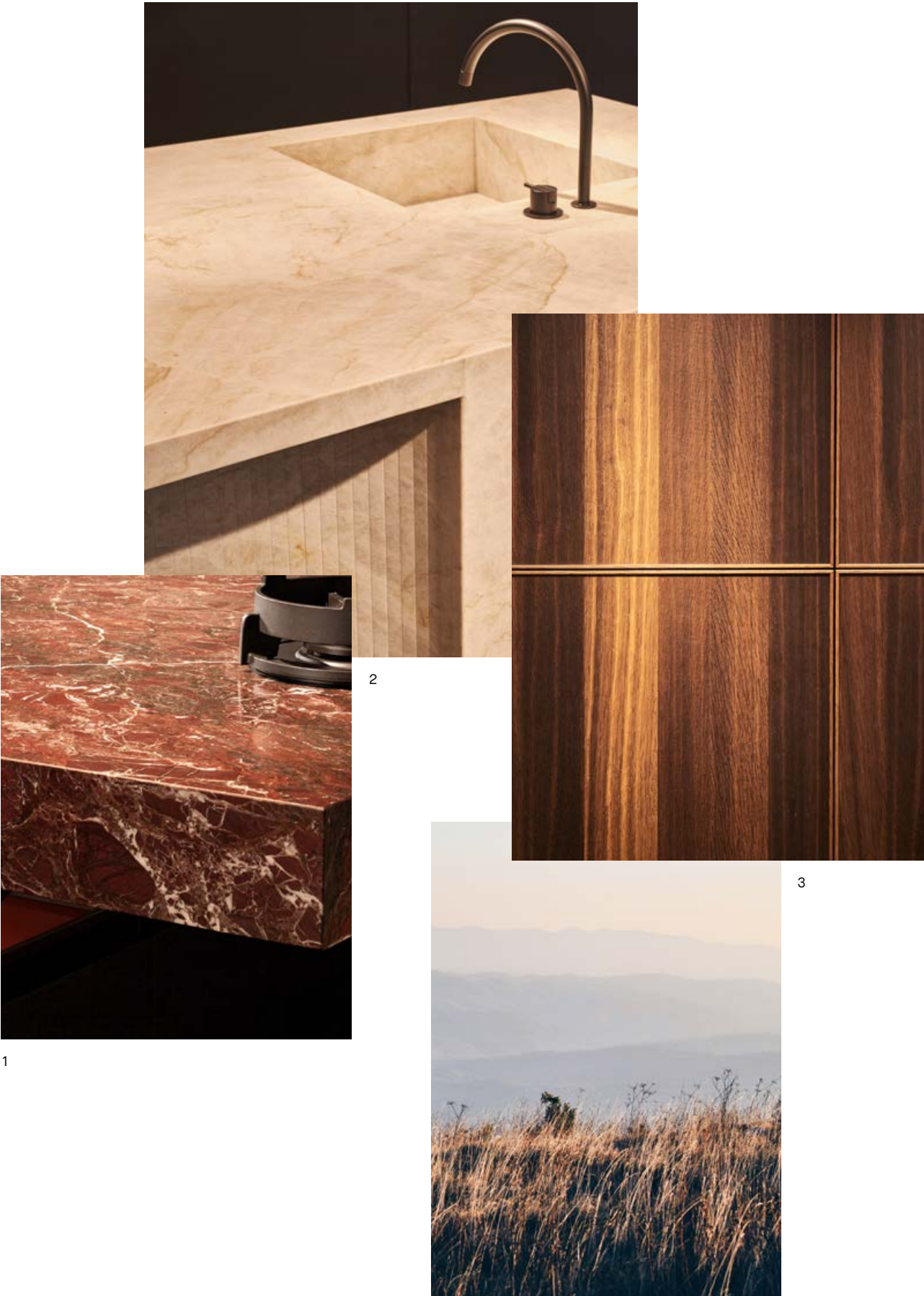
Composition

Distinctiveness arises from diversity. Poggenpohl inspires all the senses with a fascinating play of materials, finishings and colours. Each individual component is created based on elaborate developments and manufacturing methods paired with an unrelenting commitment to achieving the best possible result. These ingredients can still be felt in the finished furniture years later.

Distinctly Diverse



As in a collage, impressions converge to form overall moods. Arrangements of materials and colours display combinations with surprising possibilities. These invite customers to experience the fluidity of the kitchen and the architecture. Simply changing the colour and handle of a front panel can take the room in a whole new direction.



1

2

3

- 1 Turkish Rosso Lepanto with a satin finish.
- 2 Masterfully processed Brazilian quartzite.
- 3 Smoked oak with an intricate frame.



1



2



3

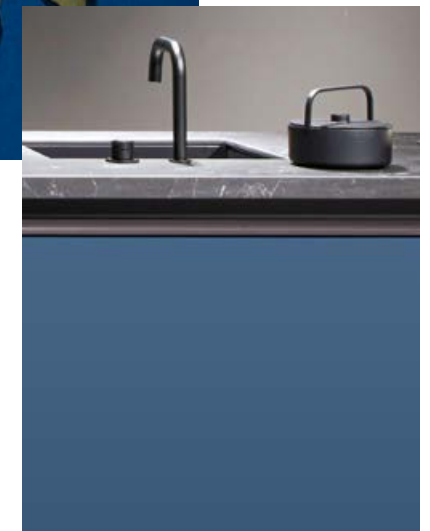
- 1 Front panels finished by hand using a spatula technique.
- 2 Brushed ash, lacquered in polar white.
- 3 White glass ceramic made of recycled material.



3



1



2

- 1 Elaborately sealed lava stone from Auvergne.
- 2 Ceramic Nero Greco and metallic shimmering matte lacquer.
- 3 Brushed knotty spruce in matte black.



1



2



3



- 1 Eucalyptus veneer with vivid pattern.
- 2 Matte green front panels and worktop made of recycled material.
- 3 Emerald green quartzite from Persia with golden veins.

COMPOSITION

DISTINCTLY DIVERSE



1



3



2

- 1 Geo Gris ceramic worktop.
- 2 Table top in grey stained ash on Geo Gris ceramic.
- 3 Velvet matte varnish with handmade aluminium frame.



COMPOSITION

DISTINCTLY DIVERSE

The interplay of colours and finishings created in planning ultimately unfolds its effect in the room.

Cabinet elements and drawers with bronze-framed lacquer fronts from the Contour 3.5 series. Natural textured ceramic surrounds the cooking block and niche area.



Contour 3.5 in polar white with a silver anodised aluminium frame. Perfectly positioned ultra-thin stainless steel work-top with a seamless recessed sink.

COMPOSITION

DISTINCTLY DIVERSE



Artisanship is an essential part of the state-of-the-art production at the company's headquarters in Herford. At Poggenpohl, specialists accompany each step of furniture creation. With a sense of proportion, care and attention to detail. Two dozen front panels are created in this way each day for the Contour 3.5 series by the hands of an experienced skilled worker.



Following precision digital cutting, which is accurate to a tenth of a millimetre, the lacquer finish is applied. Each front panel is processed from all sides. The paint must be applied accurately right into the groove on the side to prevent subsequent moisture penetration.



Special skill is also required to mount the frame. The fine strips are individually set in the circumferential groove before each mitred corner is manually adjusted.



Meticulous work right to the finish. The corners are deburred by hand using a grindstone for a perfect result, both visually and tactilely.

Poggenpohl has put together a carefully curated selection of materials and colours for detailed kitchen planning. Customers can view these first hand in the studios and at retail partners worldwide. Interior designers and planners on site provide inspiring expert guidance through the portfolio.



COMPOSITION

DISTINCTLY DIVERSE

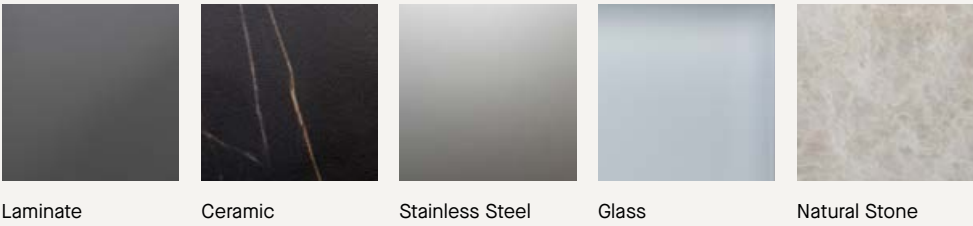
Front panels

The choice of front panels gives the kitchen its own unique character. The classics are smooth, purist, and provide timeless accents with various surface finishes from matte to glossy. Fluted glass conveys an air of transparency, while wood surfaces with subtle structures or lively grain patterns are reminiscent of nature. Surfaces with a metallic shimmer or front panels turned to gems using elaborate spatula techniques generate particularly individual effects.



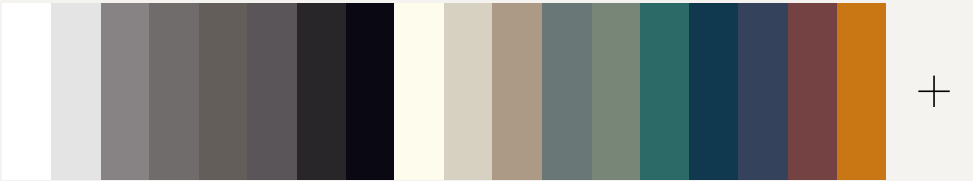
Worktops

Quality natural stones and metals provide worktops an expressive appearance. Depending on the thickness and volume, the effect can be powerful or delicate. They are processed in an extremely sustainable way. On request, some materials can be folded around the entire kitchen island. Easy-to-clean materials are particularly practical and their calm finishes exude a pleasant air of restraint.



Colours

Colours send clear signals in compositions ranging from calming to stimulating. Among the classics, finely tuned shades range from white to grey to black. These are joined by colour tones reminiscent of beautiful landscapes, which can also be combined with trendy accents. RAL colours expand the palette for selected front panels and worktops.



Design Concepts

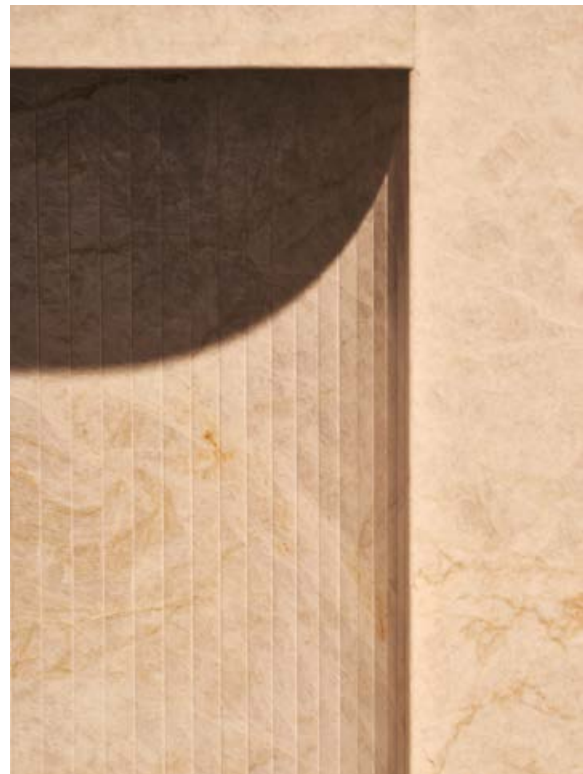
Modern elegance, impressive opulence and floating weightlessness – diversity and individuality characterise the design concepts of Poggenpohl. Their absolutely contemporary design unites them. Each concept is an ideal starting point for kitchen inspiration, planning and implementation.

+Segmento



Central kitchen block made of Brazilian quartzite with masterfully chamfered curvature. Showcase series display cabinet standing tall to the side.

Sculptural in its appearance, concise in its detail.
A classic of modern elegance, +SEGMENTO impresses
with its graphic lines and consistent functionality.
The design language radiates calmness and makes
space for personal interpretation. The possibilities
for a very distinctive appearance range from prudent
timelessness to impressively presented materiality.



→ Brazilian quartzite frames flush-fitted
smoked oak drawers from the
Frame 6 series.





- Slender towering Showcase series display cabinets with atmospheric lighting control.
- ← Warm woods and colour-coordinated materials even inside the drawers. Organising systems help sort cooking and kitchen utensils.



Continuous use of materials for work surfaces and covers emphasise the kitchen island's monolithic sculptural effect.



Elaborate vertically or horizontally integrated handle profiles provide for a calm appearance. The flush surfaces also ensure unimpeded movement along the worktop.



Flush work surfaces reinforce the design's visual and functional appeal.



+SEGMENTO is ideal for classic wall planning, providing for optimal use of space from floor to ceiling.





- ↖ Monolithic kitchen island in polar white quartz combined with Heritage series floor-to-ceiling oak cabinetry.
- Purist white for the entire kitchen ensemble.







+Modo



Impressively sized Rosso Lepanto worktop seems to float above the eucalyptus wood base cabinets. Accompanied by matching floor-to-ceiling cabinetry and display elements from the Showcase series.

+MODO is characterised by an inspiring interplay of dimensions and size. The composition fills the room with boldness and pure joy of life. Worktops and cabinets are offset against one another to form an exhilarating and structurally sophisticated construction. In the unmistakable design vocabulary of Jorge Pensi, the worktop spans the cabinets below as if floating. The resulting free space becomes a stage for utensils and personal accessories.



- ← Pull-out shelves of the +MODO kitchen island.
- Worktop in Rosso Lepanto over indirectly lit base cabinets in colour-coordinated eucalyptus wood. Natural stone clads the entire wall niche with water station.





→ Tall cabinets made of horizontally textured eucalyptus wood frame the tinted glass display cabinets of the Showcase series.





Worktop with an impressive thickness of 130 mm. Indirect lighting supports the effect of floating.



Spacious drawers in diverse designs give the corpus independent character. Glass front panels provide additional scenic lighting.



Metal cross beams provide refined support for the worktop, whether centred or offset above the cabinets.



The sliding mechanism of the generously proportioned shelves accentuates the play of the offset and sets the composition in motion. The pull-out provides convenient access to items in the back.

DESIGN CONCEPTS

+MODO



In large format, +MODO makes a statement in accordingly dimensioned spaces, but also unfolds its iconic impact in smaller designs.

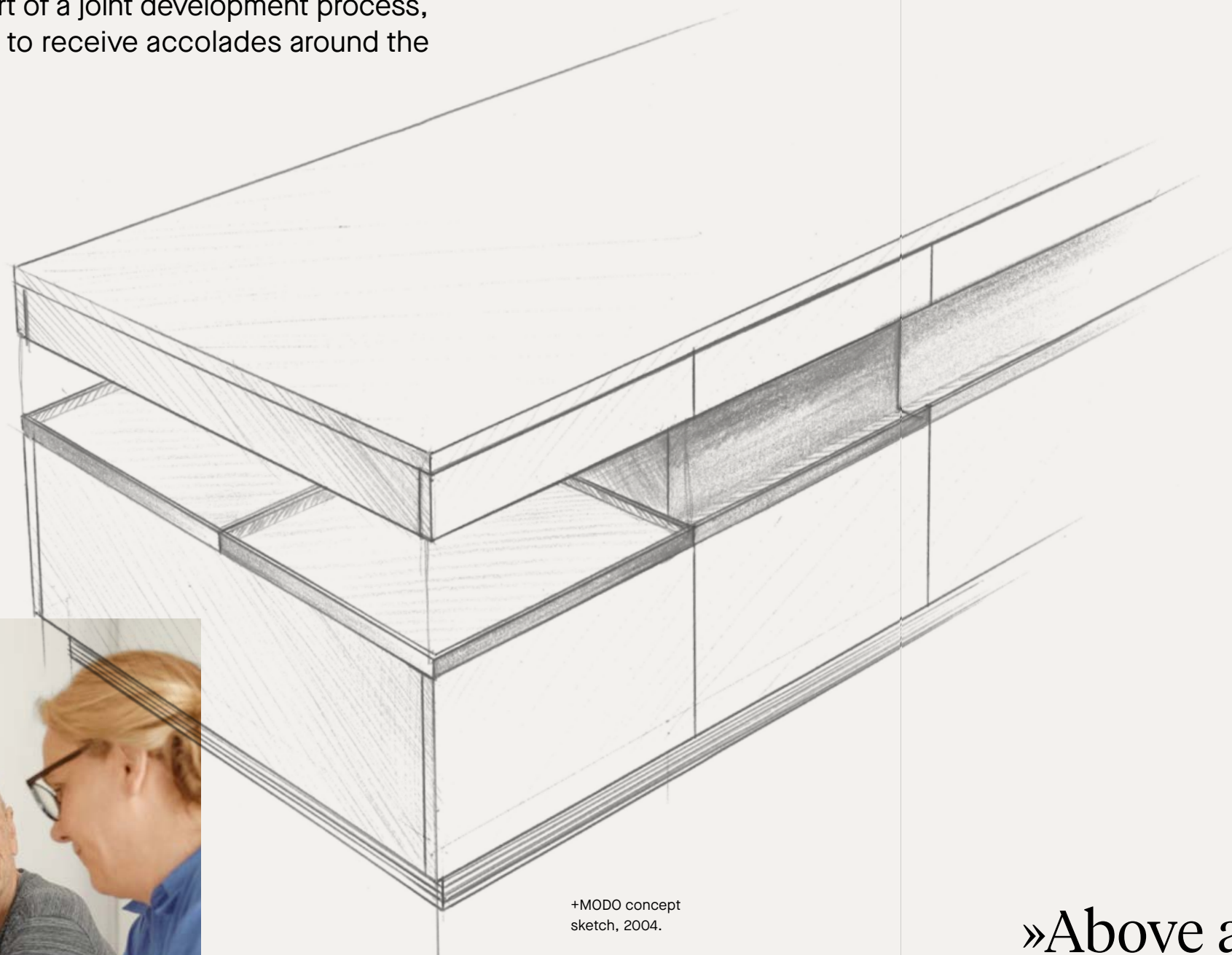


Calacatta generously spans the corpus with spacious drawers and shelves in warm walnut. A signature piece designed by Jorge Pensi.

Long-standing collaborations with internationally renowned architects and designers takes on special meaning at Poggenpohl. In exchange with these creative talents, true kitchen icons are born. The +MODO line is an example of this successful symbiosis. Pensi Design Studio and Poggenpohl translated the concept into an unmistakable design vocabulary as part of a joint development process, which continues to receive accolades around the world to this day.

DESIGN CONCEPTS

+MODO



+MODO concept sketch, 2004.



»Above all else, we focussed on the space and the people who would be using it. The aim was to create architecture that extended beyond cooking to provide a nice living space [...].«

Pensi Design Studio,
2022.



- ← Elegantly underlit, the worktop in classic white Calacatta rests above the base cabinets.
- Pull-out shelves in walnut over pebble grey lacquered base cabinets.





- κ Persian quartzite in emerald green with sparkling golden veins.
- Persian quartzite worktops combined with colour-coordinated front panels and shelf frames in dark oak. Expressive onyx backdrops the scene.





Large Spanish marble worktop over matte black lacquered drawers. High cabinets with sparkling champagne aluminium front panels.

+Venovo



Freestanding elements with a refreshing
lacquered metallic finish.

At first sight, +VENOVO gives the impression of weightlessness and informality. Straight metal frames lift the freestanding cabinets and their interiors into the air. As solitary elements in combination with standalone high and low boards, the award-winning design dissolves traditional boundaries between kitchen and living spaces. In the free interplay between its modules, +VENOVO is perfectly suited to mobile urban environments.



- ← Worktop made of glass ceramic in pale green.
- Kitchen island and high board in coordinated colour palette for front panels and frames. Elegantly concealed functional interior.







- ↖ A play of colours and materials.
Offset worktops in black quartz and white Calacatta.
- Kitchen island and tall cupboard with polar white front panels and fully chromed frames.





The cooking and preparation areas are visually and ergonomically separated from one another via offset work surfaces.

DESIGN CONCEPTS

+VENOVO



From the cutting board to the USB socket, accessories have their own elegant hiding places in specific fixtures.



Free-standing individual pieces of furniture not only convey a sense of lightness, but also allow for flexible rearrangements and fit naturally into other design concepts.



Metal frames support the corpus of each +VENOVO element, while the extended leg provides stability and visual conciseness.



Interior

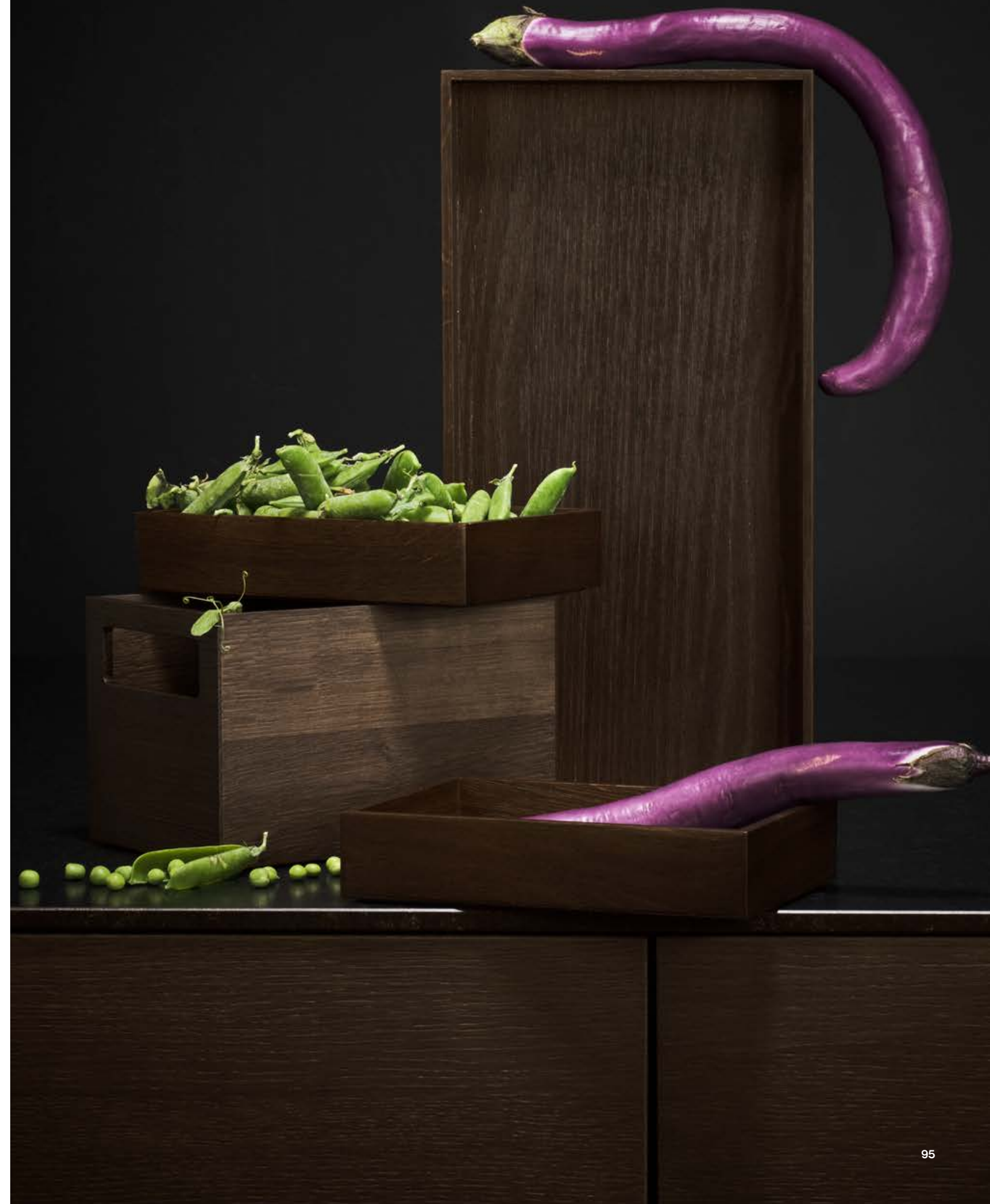
Beauty and meaning can sometimes only be found by studying the most minute details. Poggenpohl not only plans architecture and kitchen spaces, but also designs the interior of its furniture elements with the same care and artisanship.

INTERIOR

Organisational Systems



Organisational modules structure the interior of the drawers in a thoughtful and aesthetic way. Poggenpohl offers curated sets of inserts and containers to allocate optimal space to kitchen and cooking utensils, from cutlery to food. Light and dark oak variations provide a range of sustainable and naturally beautiful materials to choose from. Dry storage of aromatic fruits, vegetables and other foods requires special attention and organisation.





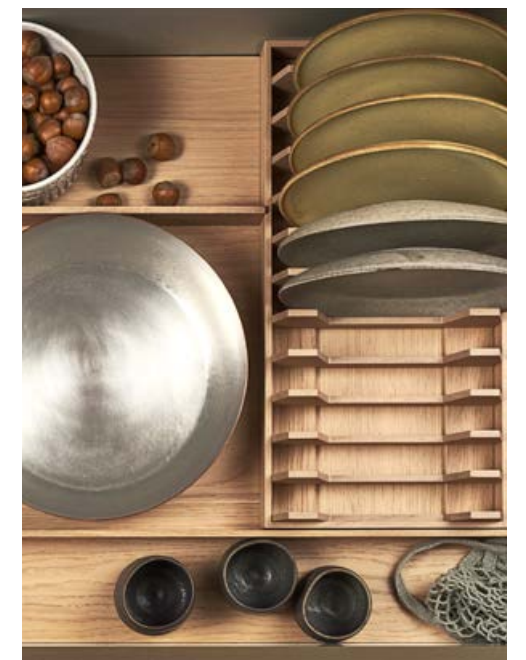
Within the multi-piece bread box, a clay inlay regulates moisture release, while the cover made of solid oiled wood provides protection from light and doubles as a cutting board.



Boxes, bread bins and other fixtures are available in light and dark oak.



Spacious drawers are suitable for storing food at room temperature. Fruits and vegetables are neatly separated in individual boxes.



The inserts are equally suitable for sorting bowls and other kitchen accessories. Tableware has a permanent home in the plate holder.

Narrow drawers near the hob are suitable for storing knives, cutlery and other kitchen utensils. Specially designed fixtures and drawer inserts help put everything in the right place. Light or dark oak variants are available for selection.





Blocks and inserts provide the ideal spots to place valuable knives and other cooking utensils.

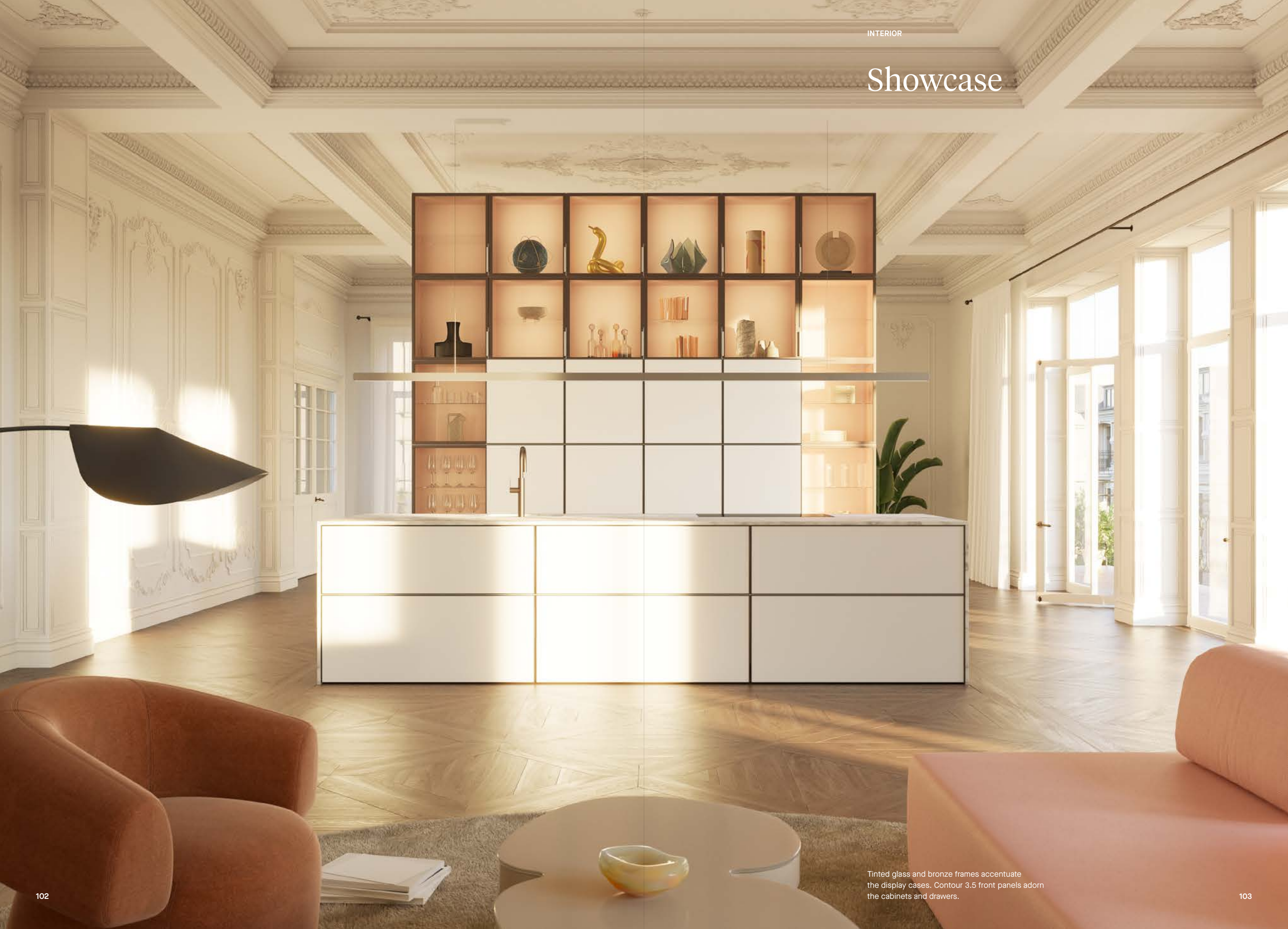


Tinted glass bars complement the oak line.



Cutlery inserts, knife blocks and other sorting modules are available in light or dark oak.

Showcase



Tinted glass and bronze frames accentuate the display cases. Contour 3.5 front panels adorn the cabinets and drawers.

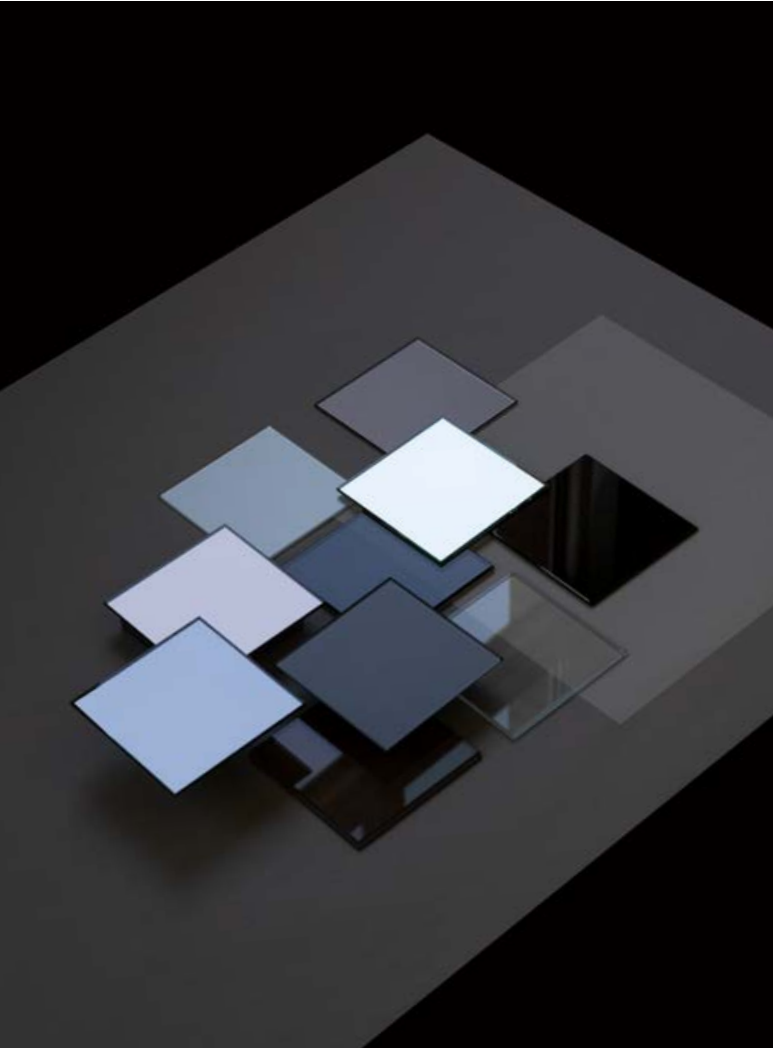
Like a glass treasure chest, the Showcase series offers a protected space for beloved objects. Small collections and special everyday objects are placed on display behind the transparent door. Elegant design elements combined with the thoughtful use of lighting define glamorous accents even in the smallest versions of these display elements.



- Slim tall cupboards and base cabinets in the Showcase series are embedded in the natural colour palette of the other furnishings.
- ← High display case with wide stainless steel frame and mirror in bronze satin finish accompanied by handmade front panel from the Stucco series. Hot-rolled stainless steel work surface and basin.

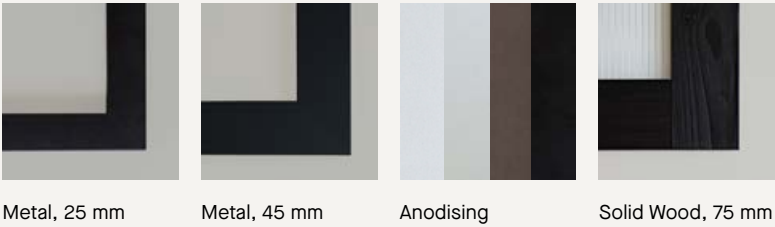


Few but varied combinations of frames, glass inserts and back panels provide ever-changing guises for the Showcase elements. Various heights and depths offer additional options. Integrated LED lighting ensures an impressive appearance of the displayed objects and bathes them in soft light.



Frames

Various frames with flush mounted handles emphasise the displayed object's visual impact. The slender 25 mm variant of the aluminium slats exude elegance, while the 45 mm variant makes a self-confident visual statement. Four anodised finishes are available: silver, stainless steel, bronze and black. The solid wood frame is 75 mm thick.



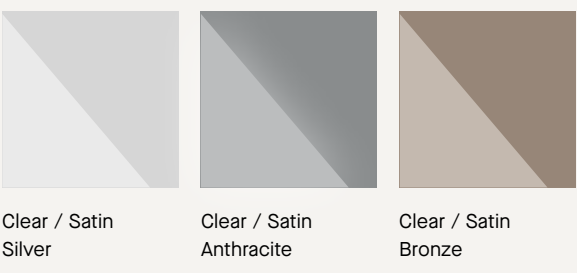
Glass

A discreet hint or a clear view. Five different types of glass panel are available for the frames. Tinted and dark panes provide soft visibility of the displayed objects. Clear transparent glass places them at the centre of attention. Special effects can be created using textured ribbed glass, which is available for 75 mm frames.



Mirror

Mirrored back walls brighten the case interior and emphasise the plasticity of the objects on display. Clear smooth mirrors provide optical depth, while a satin finish envelops the exhibits in a mysterious veil. With three coordinated colour shades, the back panels integrate harmoniously into the overall design.



INTERIOR

Stage



Like a true free spirit, Stage feels at home in a variety of configurations. Integrated into cabinet systems or as stand-alone elements in the kitchen, living room and office – with its fully retractable pocket doors, Stage makes for surprising moments.



Stage reveals its interior when the doors are pushed into the side walls. Depending on the selected features and design, the series discloses its practical or its luxurious side.



Space and Time



1892

Master joiner Friedemir Poggenpohl establishes his own workshop for furniture construction in Bielefeld with the aim of "making the kitchen better". Five years later, the family business moves to the nearby Hanseatic city of Herford. In these founding years, production is primarily focussed on bedroom furniture, but kitchen elements soon increasingly complement the range. Around 1900, the company employs up to 40 people and is able to mass produce quality furniture.

Rooted in the Region

Even on founding his carpentry workshop, Friedemir Poggenpohl has a keen sense of the importance of the location in northern Germany. Optimism and economic dynamism – signs of the new age – permeate the area surrounding Herford in the nearby Ruhr region. The growing workforce has a tremendous need for furniture, and the required talent to produce is right next door in idyllic East Westphalia. Wood for the increasing production is delivered by waterway. Rail connections facilitate quick transport to customers.

Inspired by the success, the various involved trades work together and drive the development of the area as the future cradle of the German kitchen industry. Poggenpohl remains a proud contributor to this day. The ecosystem consisting of regional suppliers and partners is as strong as ever, and highly qualified Poggenpohl specialists at the headquarters ensure the globally appreciated quality made in Germany.



First Poggenpohl furniture factory in Herford around 1920.

Taking Ideas a Step further

There is hardly an area of daily life that is not affected by change in the early 20th century. Important impulses for this came from the city of Weimar during this period. In its teachings, the Staatliche Bauhaus combines art and craft with social aspirations, developing one of the world's most influential concepts of avant-garde design right into the living space. In the mid-1920s, architect Margarete Schütte-Lihotzky designed the Frankfurt Kitchen, ambitiously reducing space and work routes to a minimum.

Poggenpohl draws its own conclusions from contemporary developments and presents nothing less than the now internationally recognised cornerstone of modern kitchen design: the Reform Kitchen. This new type of generously designed furnishing also fulfils the desire for sufficient space for family life in the kitchen. With introduction of the company's proprietary sanded-lacquer technique similar to that used in piano manufacturing, Poggenpohl is the first to offer high-gloss finishings for kitchen furnishings.



Reform Kitchen, 1950s.



Reform Kitchen with sanded-lacquer finish, 1930.

1928

The Reform Kitchen, introduced in 1928 and produced until 1950, paved the way for modernity. With the concept of connected cabinets and functional interiors, Poggenpohl defines the precursor of later add-on and fitted kitchens.

1930

As an attractive and at the same time robust finishing, the sanded-lacquer technique achieves growing fame worldwide from 1930 onwards. The finishing process developed by Poggenpohl is inspired by precious lacquered objects from China that were brought to Herford by soldiers.

System in the Room

The starting point for all planning is the room itself. The kitchen is created based on a system. At the helm of the company for decades, Walter Ludewig revolutionises conceptual processes at Poggenpohl and far into the industry with this approach. The ground-breaking idea matches the spirit of optimism in the 1950s. Signs of an economic upswing appear in Europe after the Second World War. People live in newly built housing estates and, with increasing prosperity, in their own homes. Furnishings are decreasingly aligned with traditional guidelines, but mirror the respective way of life. Poggenpohl presents a progressing planning model for these new demands of the kitchen and living environment. Ludewig uses a modular system to advertise its new range and promote the success of add-on kitchens as well as subsequent fitted kitchens. The available space is suddenly used in a highly efficient and flexible way. Cabinets are even hung on the wall. Today's international standard is born.



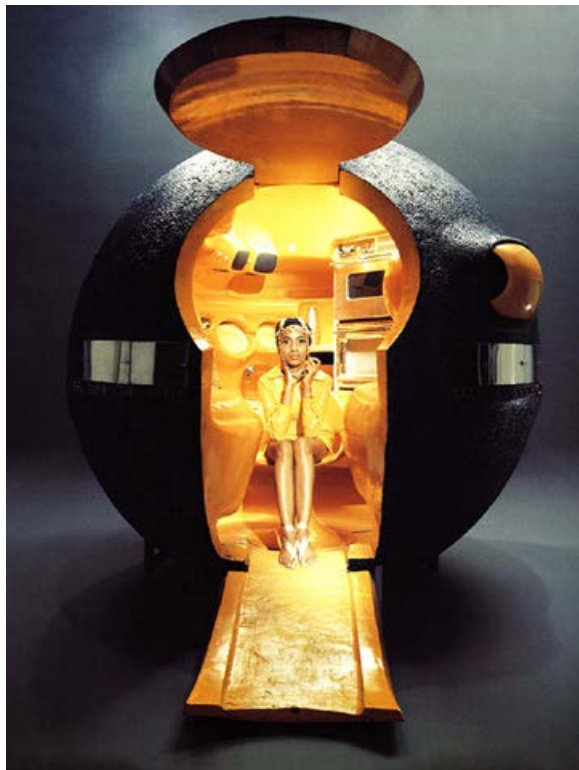
1950

In 1950, the company presents the ground-breaking form 1000 model, the first add-on kitchen, at the furniture fair in Cologne. A decade later, consistent formal and technical development results in form 2000, an extensive programme of fitted kitchens.

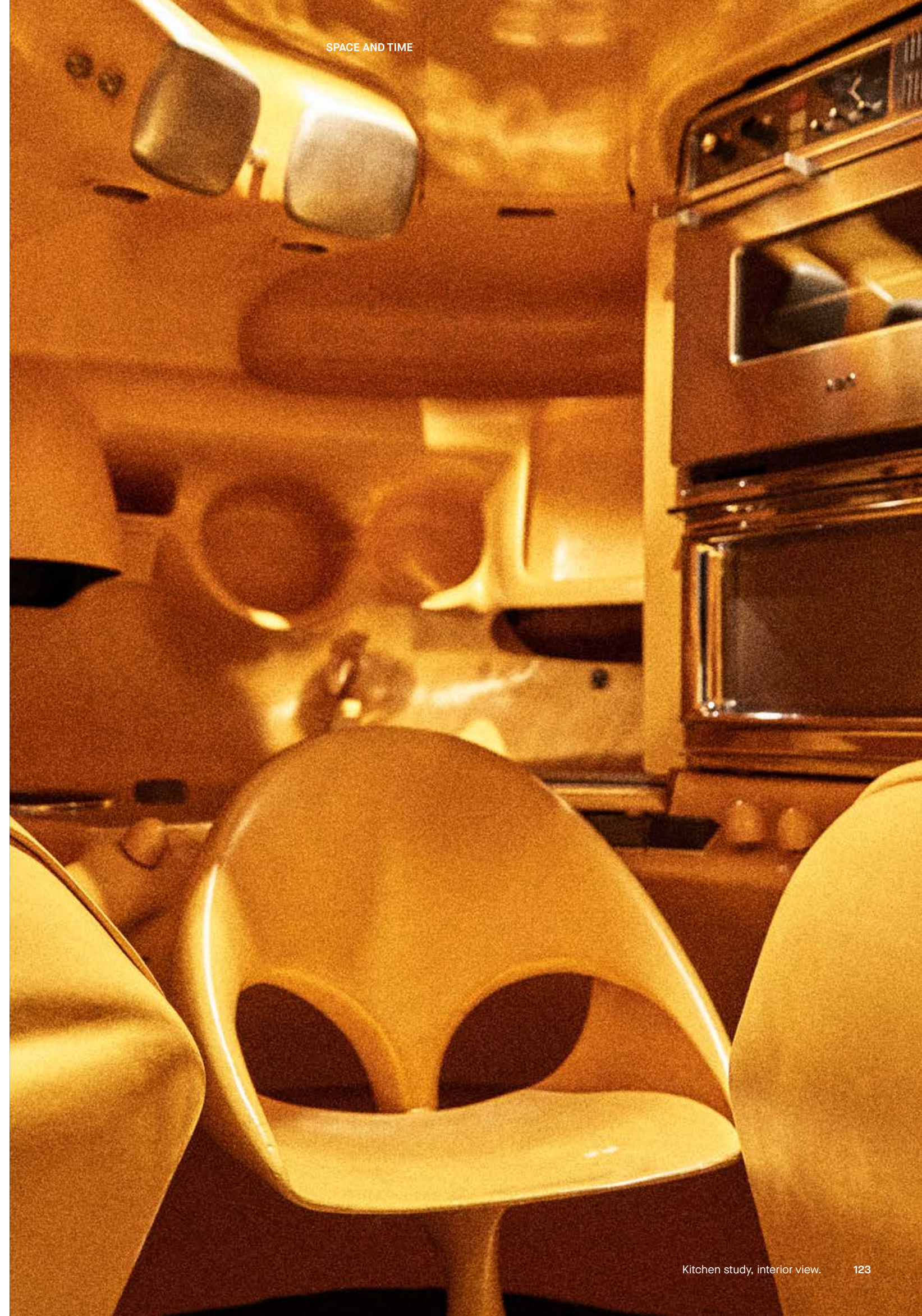
Passion for Innovation

Faraway continents and other cultures provide a breath of fresh air. At the end of the 1960s, the possibilities seem limitless. Political ideas are the subject of international controversy and the peace movement along with environmental protection move into the spotlight. The Beatles bid farewell to their fans in 1969. Hippies and rock music become a driving force. The search for new worlds starts optimistically. With the moon landing, focus turns to utopian ideas of dwellings in space.

Poggenpohl remains abreast feverish pulse of technical innovations with its experiment 70 study. The spherical kitchen designed by Luigi Colani, which resembles a space capsule and combines all features in the smallest possible space, caused a sensation as a conceptual projection for the year 2000. Trends come and go. Poggenpohl remains permanently committed to visionary design, reflects the spirit of the times and drives innovation with heart and soul in its development departments in Herford.



Luigi Colani kitchen study, 1970.





A Focus on Design

The interplay between function and aesthetics is certainly one of the most powerful themes that design and architecture have brought to people's daily lives. Who isn't familiar with the credo, *form follows function*? Everyday objects must primarily serve the use for which they are intended, whereas good form evolves naturally. Or is it also possible to turn this around? However, the enormous importance of design remains behind the scenes for a long time. Together with creative minds behind it, the designers. The revolution finally starts in Italy, as Studio Alchimia and Memphis step forward and highlight their own artistic role in the design process. The former rebels become business partners. As author-designers, they henceforth lend many companies a profile and an unmistakable signature.

Poggenpohl has been intensively involved in discussions among international experts since the 1970s and cooperates with experienced architects and designers on multiple developments. Petr Tučný, who also provided the design for the Herford headquarters, Hadi Teherani and Jorge Pensi, for example, have continually contributed their clear understanding of how space is best impacted over the years – with results that are frequently awarded for excellent design to this day.

1968

The increasing demand for cosy home kitchens and natural materials initiates the first trend towards wooden front panels. Poggenpohl responds to this by introducing its ML solid wood kitchen.

1972

Prague architect Petr Tučný, who also designed the facade of the Poggenpohl administration building in Herford in 1970, developed the MS programme. With a mix of wood, metal and glass, it captures the experimental spirit of the times.

Universal Aspiration

Efficiency is the key concept in the early days of modern kitchen design. Typical work steps should be quick and easy to complete. For a long time, the home kitchen is thought to be almost exclusively the domain of women and, as a result, dimensions and functions are designed for what are assumed to be standard female sizes. But as emancipation progresses, the circle of kitchen users widens. Increasing internationalisation and changing human physique also require reconsideration of outdated standard dimensions.

Poggenpohl recognises the need for action early on and differentiates its lines in the 1990s. From then on, ergonomics became a basic tenet, both in terms of design and technical features, thus resulting in various cabinet heights and base elements as well as height-adjustable work-tops. Especially in today's diversified world, the variable compositions demonstrate the universal possibilities of thoughtful design.



Ergoscale, 1993.



Form 2400, 1988.

1982

The dimension 75 system presented at the Cologne Furniture Fair aims to make additional use of the space between the upper and lower cabinets. The niche programme with recessed containers receives a European patent. The company's first handle-free kitchen followed with form 2400, introduced at the furniture fair in Cologne in 1988.

1992

With Ergolift, Poggenpohl provides a base cabinet, in which the height of the work surface can be varied by 18 cm. The Ergoscale measuring tool is used to determine the right working height for each individual. Four years later, Poggenpohl becomes the first German kitchen furniture manufacturer to pass the eco-audit.



+SEGMENTO, 2000.

2000

To kick off the 21st century, Poggenpohl presents +SEGMENTO, a modular design concept that has become a classic in its own right and continues to be part of the programme. +MODO follows in 2005, designed by Jorge Pensi in his captivating design vocabulary. +VENOVO is then launched in 2018. The concept relies on the power and flexibility of solitary furniture elements.

SPACE AND TIME



The Art in Artisanship

On the threshold of the new millennium, brands and forgotten content gain renewed significance in the global consciousness. Increasing emphasis is placed on values and traditional knowledge. The luxury goods segment and medium-sized companies in particular recognise the potential of their own origin and history. Rootedness in artisanship is of fundamental value, as regional traditions and manual activity are revived with passion and led into the future.

Poggenpohl is one of the first to join this movement. Despite the advantages of serial production, the artisan core of manufacturing in Herford is deliberately maintained and expanded. Down-to-earth and anchored in the region, master craftsmen and journeymen consistently contribute their expertise. State-of-the-art production methods now ensure the necessary efficiency and precision as a matter of course. However, Poggenpohl just wouldn't be Poggenpohl without skilled craftsmanship and an excellent eye for design.

Life centres round the Kitchen

Global challenges are currently shaping lives everywhere, across social classes and systems. The environment, climate, health and peaceful coexistence demand international consensus. What answers can be found as quickly as possible right now and what will the lives of future generations be like? Poggenpohl looks to the future. In such volatile circumstances, even one special moment can bring fulfilment.

Being together and enjoying time with family and friends. The living room has lost its function and the kitchen has long since become the communicative meeting place in the home. Almost archaically, everyone gathers around the fire and water. The return to traditional values could be a signpost pointing toward tomorrow. As one of the leading brands for luxury kitchens and inventor of the modern kitchen, Poggenpohl has always combined architectural thinking and action with trend-setting design, craftsmanship and technical precision. With its latest collections, Poggenpohl places the kitchen in a deliberately optimistic context and lets people experience what today's kitchen is: the centre of life. It is the most important and beautiful space for a sustainable, communal existence full of character, energy and enjoyment.

2022

Two years after its acquisition by the Jomoo Group, Poggenpohl is pushing ahead with its international development. The kitchens are sold in more than 70 countries worldwide through a network of own studios and authorised trade partners. Development and production in Germany ensure the quality and distinctiveness of every kitchen made by Poggenpohl.

SPACE AND TIME





GERMAN DESIGN
AWARD



GERMAN BRAND
AWARD



DESIGNPREIS
DER BRD



ICONIC AWARD



INTERIOR
INNOVATION
AWARD



RED DOT DESIGN
AWARD



IF PRODUCT
DESIGN AWARD



GOOD DESIGN
AWARD



SUPERBRANDS
GERMANY

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